Art, Design and Technology Policy

"Everyone who works with children should do what is in the best interests of the child."
Article 3 United Nations Rights of the Child

Vision

At our school, children explore and develop art, design, and technology skills creatively, whilst observing the world around them. Art encourages expression and visual thinking, which in turn helps children to share their learning in an imaginative way. We value the artistic process of experimentation and exploration. Children plan, design, create and evaluate exciting projects. Children have opportunities to be inspired by a range of artists and reflect on their work. We celebrate progress by sharing our learning with the school community.

The curriculum

In Early years, Art, Design and Technology skills from the EYFS framework are taught through activities planned using the 'In the moment' approach following the children's interests. Evidence of learning can be seen on the Tapestry online learning journal.

From Year 1 to Year 6, teacher's follow a long-term plan ensuring all key skills are taught with clear progression. All teacher's write Medium term plans and adapt when necessary, ensuring that learning objectives are met and cross-curricular links are made to ensure the learning is exciting. Resources that can accessed are Kapow, local art projects, Twinkl and the Starting Points document.

Purpose of the Art, Design and Technology books
- Record of progression of skills and ideas including final pieces when appropriate
- Experimentation with a range of techniques, materials, tools and processes
- Exploration of a range of artists, craftspeople and designers including local artists
- Planning and drafting process
- Teachers can assess children's skills and progression
- Share with parents, teachers and other pupils.

Presentation
- When an art, design and technology book is passed up to the next year group a sticker with the year group name and year will be stuck in.
- The first page of each new art unit will have the title of the unit and learning intentions
- Each piece of art work will have the short date.
- Additional artwork will be stuck into the books, for example, colour strips from colour mixing.
- Final pieces/displays/projects will be photographed or stuck in the books for evidence
- Work does not need to be perfect; children should be encouraged to see the importance of using books to practise, experiment and learn from.
- Teachers will initial the children's work in green pen

Health and Safety

The school is responsible for teaching art, design and technology in a healthy and safe environment with reference to

appropriate risk assessments for activities likely to incur possible risk. All curriculum activities must be planned with consideration to the school's health and safety policy. The teaching staff are responsible for the supervision of activities such as cutting, printing, batik work and mixing of media. All art equipment is subject to maintenance and safety checks and any faulty equipment is to be taken out of use.

Assessment

There are currently no whole school guidelines on assessment procedures for Art; this is left to the professional judgement of the teacher. Assessment may include reporting to parents as part of the annual Record of Achievement or at parent consultations if appropriate. Children's achievements both in and out of school are celebrated regularly in whole school Celebrations assemblies.

Monitoring and evaluation

Art is monitored and evaluated as part of the school's monitoring cycle with a new action plan written each academic year and reviewed throughout the year.

There is currently a co-ordinator team for Art (Kelly Cutting and Cat Lopes)

Updated by Kelly Cutting and Cat Lopes.

January 2021